

1st Category - One-round

Boys and girls up through 8 years of age

- 2 songs of different character

(Max. duration of repertoire is 3 min)

2nd Category - One-round

Boys and girls from ages 9 through 10 years

- 1 Folk song arranged by a composer
- 1 Song composed for children
- 1 Vocal composition chosen by competitor (either a folk song arrangement **or** an original art song by these composers)

(Max. duration of repertoire is 4 min)

3th Category - One-round

Boys and girls from ages 11 through 12 years

- 1 Folk song arranged by a composer
- 1 Song composed for children
- 1 Vocal composition chosen by competitor (either a folk song arrangement **or** an original art song)

(Max. duration of repertoire is 5 min)

4th Category - One-round

Adolescent boys and girls from ages 13 through 14 years

- 1 Folk song arranged by a composer
- 1 Original art song composed by a Czech composer
- 1 Art Song composed by K. Bendl or J. Malát or B. Martinů or P. Eben or V.J. Novotný
- If necessary, 1 vocal composition chosen by competitor as a possibility to fill the time limit (either a folk song arrangement **or** an original art song)

(Duration of repertoire is from 4 to 6 min)

5th Category A - Two-rounds

Adolescent boys and girls from ages 15 to 16 years, who are not students of singing at conservatories or music high school. (No students of singing of higher level of Artistic school for future professionals.)

1st round (Duration of repertoire is from 6 to 8 min)

- 1 Folk song arranged by a composer
- 1 Vocal composition by a composer from the 16th to 18th century
- 1 Art Song composed by K. Bendl, or J. Malát, or B. Martinů, or P. Eben, or V.J. Novotný, or V.J. Tomášek
- If necessary, 1 vocal composition chosen by competitor as a possibility to fill the time limit

2nd round (Max. duration of repertoire is 6 min)

- 1 Art song composed/written by a Czech composer*
- 1 Vocal composition chosen by competitor (either a folk song arrangement, or an original art song, or an arietta)

5th Category B - Two-rounds

Adolescent boys and girls from ages 15 to 16 years, who are students of singing at conservatories or music high school (students of singing of higher level of Artistic school for future professionals)

1st round (Duration of repertoire is from 6 to 8 min)

- 1 Folk song arranged by a composer
- 1 Vocal composition by a composer from the 16th to 18th century
- 1 Art Song composed by K. Bendl, or J. Malát, or B. Martinů, or P. Eben, or V.J. Novotný, or V.J. Tomášek
- If necessary, 1 vocal composition chosen by competitor as a possibility to fill the time limit

2nd round (Max. duration of repertoire is 6 min)

- 1 Art song composed/written by a Czech composer*
- 1 Vocal composition chosen by competitor (either a folk song arrangement, or an original art song, or an arietta)

6th Category A - Two-rounds

Adolescent boys and girls from ages 17 to 18 years, who are not students of singing at conservatories or music high school (No students of singing of higher level of Artistic school for future professionals.)

1st round (Duration of repertoire is from 7 to 9 min)

- 1 Vocal composition by a composer from the 16th to 18th century
- 1 Vocal composition by a composer from the 19th to 21st century
- 1 Art Song composed by K. Bendl, or J. Malát, or B. Martinů, or P. Eben, or V.J. Novotný, or V.J. Tomášek, or A. Dvořák, or B. Smetana, or J.B. Foerster, or V. Novák, or V. Blodek
- If necessary, 1 vocal composition chosen by competitor as a possibility to fill the time limit

2nd round (Max. duration of repertoire is 7 min)

- 1 Vocal composition by a Czech composer*
- 1 Vocal composition chosen by competitor (either a folk song arrangement, or an original art song, or an arietta, or an aria)

6th Category B - Two-rounds

B Adolescent boys and girls from ages 17 to 18 years, who are students of singing at conservatories or music high school (students of singing of higher level of Artistic school for future professionals)

1st round (Duration of repertoire is from 7 to 9 min)

- 1 Vocal composition by a composer from the 16th to 18th century
- 1 Vocal composition by a composer from the 19th to 21st century
- 1 Art Song composed by K. Bendl, or J. Malát, or B. Martinů, or P. Eben, or V.J. Novotný, or V.J. Tomášek, or A. Dvořák, or B. Smetana, or J. B. Foerster, or V. Novák, or V. Blodek
- If necessary, 1 vocal composition chosen by competitor as a possibility to fill the time limit

2nd round (Max. duration of repertoire is 7 min)

- 1 Vocal composition by a Czech composer*
- 1 Vocal composition chosen by competitor (either a folk song arrangement, or an original art song, or an arietta, or an aria)

7th Category A - Two-rounds

Men and women from ages 19 to 22 years, who are not students of singing at conservatories or music high school (No students of singing of higher level of Artistic school for future professionals.)

- Amateurs

1st round (Duration of repertoire is from 8 to 10 min)

- 1 Vocal composition by a composer from the 16th to 18th century
- 1 Vocal composition by a composer from the 19th to 21st century
- 1 Art Song composed by J. Malát, or B. Martinů, or P. Eben, or V.J. Novotný, or V.J. Tomášek, or A. Dvořák, or B. Smetana, or J. B. Foerster, or V. Novák, or J. Křička
- If necessary, 1 vocal composition chosen by competitor as a possibility to fill the time limit

2nd round (Max. duration of repertoire is 8 min)

- 1 Vocal composition by a Czech composer*
- 1 Vocal composition chosen by competitor (either a folk song arrangement, or an original art song, or an arietta, or an aria; it is possible to sing an aria listed on the attachment)

7th Category B - Two-rounds

Men and women from ages 19 to 22 years, who are students of singing at high schools, universities, and academies (students of singing of higher level of Artistic school for future professionals).

- Professionals, including graduates

1st round (Duration of repertoire is from 8 to 10 min)

- 1 Vocal composition by a composer from the 16th to 18th century
- 1 Vocal composition by a composer from the 19th to 21st century
- 1 Art Song composed by J. Malát, or B. Martinů, or P. Eben, or V.J. Novotný, or V.J. Tomášek, or A. Dvořák, or B. Smetana, or J. B. Foerster, or V. Novák, or J. Křička
- If necessary, 1 vocal composition chosen by competitor as a possibility to fill the time limit

2nd round (Duration of repertoire is without time limit)

- 1 Vocal composition by a Czech composer*
- 1 Aria to be selected from the attachment

8th Category A - Two-rounds

Men and women from ages 23 to 26 years, who are not students of singing at conservatories or music high school (No students of singing of higher level of Artistic school for future professionals.)

- Amateurs

1st round (Duration of repertoire is from 9 to 11 min)

- 1 Vocal composition by a composer from the 16th to 18th century

- 1 Vocal composition by a composer from the 19th to 21st century
- 1 Vocal composition by a Czech composer*
- If necessary, 1 Art Song composed by J. Malát, or B. Martinů, or P. Eben, or V.J. Novotný, or V.J. Tomášek, or A. Dvořák, or B. Smetana, or J. B. Foerster, or V. Novák, or J. Křička, chosen by competitor as a possibility to fill the time limit

2nd round (Duration of repertoire is without time limit)

- 2 Vocal compositions of different character chosen by competitor (it is possible to sing an aria listed on the attachment)

8th Category B - Two-rounds

Men and women from ages 23 to 26 years, who are students of singing at high schools, universities, and academies (students of singing of higher level of Artistic school for future professionals).

- Professionals, including graduates

1st round (Duration of repertoire is from 9 to 11 min.)

- 1 Vocal composition by a composer from the 16th to 18th century
- 1 Vocal composition by a composer from the 19th to 21st century
- 1 Vocal composition by a Czech composer*
- If necessary, 1 Art Song composed by J. Malát, or B. Martinů, or P. Eben, or V.J. Novotný, or V.J. Tomášek, or A. Dvořák, or B. Smetana, or J. B. Foerster, or V. Novák, or J. Křička chosen by competitor as a possibility to fill the time limit.

2nd round (Duration of repertoire is without time limit)

- 1 Vocal composition chosen by competitor
- 1 Aria to be selected from the attachment

*By the term “Art song by a Czech composer” is meant an original composition (not an arrangement of a folk song) written by a Czech composer of any historical period including emigrants, e.g. L. Koželuh, B. M. Černohorský, J. L. Dušík, Fr. X. Dušek, V. J. Tomášek, V. Kálik, J. B. Foerster, P. Eben, I. Hurník, K. Slavický, Z. Lukáš, L. Vycpálek, J. Jindřich etc. Please do not include arias from operas by A. Dvořák or B. Smetana—those are meant only for 2nd rounds. (Please consult the attached list of arias.)

In the case of a large number of competitors in the same category, we will divide the category into two subcategories according to the date of birth; conditions remain the same (e.g. the 2nd category to 2.A and 2.B with the same condition and time limit). This information will be announced together with the competition time schedule on the school website.

The number of competitors is limited—the organizers reserve the right to reject any applicant if the competition is at maximum capacity.

The online electronic application form will be available from September 16, 2024.

The deadline for submitting application forms is before the end of day, October 15, 2024.

By the term “higher level of Artistic school” is meant for students training to become professional singers who are enrolled at conservatories, music high schools, and universities/colleges. (Singing is the main focus of their studies.)

Competitors must not exceed the upper age limit for any given category on the opening day of the competition which commences on November 26, 2024.

The time schedule of the competition will be compiled and placed on the school website no later than November 4, 2024.

In the matter of singing opera arias, when filling in the application it is necessary to write the name of the opera, the name of the character, the act of the opera, and the name or the opening text of the aria.

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**Repertoire of the 1st round must not be repeated in the 2nd round.
It is permissible to allow for ONE change in the repertoire by the competitor after the application has been submitted.**

Arias chosen from the attached list for the second round may not be changed after having been submitted.

Rearranging the order of the repertoire between rounds is not considered as a change, but it is necessary to follow the conditions and time limits of each round.

If the minimum duration of time is not met, the competitor will be disqualified; by exceeding the maximum time limit, the competitor's performance can be stopped by the chairman of the jury.

If competitors can not perform with their own piano accompanist, they should state this fact in their application. Organizers will provide an accompanist for a partial reimbursement of costs in a lump sum of CZK 1,200 for two-round categories, and CZK 600 for a one-round category. Scan a copy of the proof of payment for the tutor (variable symbol 5) and attach it to the email, together with a confirmation of payment of the participation fee and sheet music for the tutor.